

CHILE AT
BERLINALE
2016



CinemaChile
films • content • people

Following the successes of *The Club* by Pablo Larraín (Silver Bear Grand Jury Prize, 2015), *The Pearl Button* by Patricio Guzmán (Silver Bear for Best Script, 2015) and *Gloria* by Sebastián Lelio (Silver Bear for Best Actress, 2013), this year we are present in the Berlinale with four features that represent a new generation of directors that are already starting to push hard. Such is the case of Alejandro Fernández Almendras, award winner in Sundance 2014 with his feature *To Kill a Man*, whose new film *Much Ado About Nothing* is part of the official selection in Panorama.

Also in Panorama is Alex Anwandters' debut film *You'll Never be Alone*, already awarded with two post production prizes in Guadalajara Film Festival (Mexico).

On the other hand, in Generation two other directors' debuts have been selected: *Rara* by Pepa San Martín (who participated in the Work in Progress at San Sebastian Film Festival, 2015) and *Plants* by Roberto Doveris (winner of the Epicentre Film Award and selected in Bal goes to Cannes). Three of these films are inspired by true stories, an intriguing view into the social context from which this new and potent Chilean cinema has arisen. They are three works that, without feeling constraint by reality, demonstrate each young director's own aesthetic and perspective as filmmakers.



OFFICIAL SELECTION



PANORAMA

MUCH ADO ABOUT NOTHING

AQUÍ NO HA PASADO NADA

Alejandro Fernández Almendras

DRAMA / DCP / 85 min

Script_ Alejandro Fernández Almendras

Cinematography_ Inti Briones

Production Design_ Valentina Silva

Cast_ Agustín Silva, Paulina García, Luis Gnecco,
Daniel Alcaíno, Alejandro Goic

Production_ Augusto Matte

Production Company_ Jirafa, Brisa Films

Sales_ Film Factory

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"I wasn't the one driving," says Agustín, as he struggles to remember what went down last night. All he has on mind is the cute girl he was making out with in the back seat of a moving car. But the driver, he recalls, happens to be the son of one of Chile's most powerful politicians.

Alejandro's meditation on Chilean justice began with his previous film, the Sundance-winning "To Kill a Man". With a focus on how the poor's access to justice is frustratingly unfair, the film reflects upon how the inoperative Chilean judicial system could force a man to take justice into his own hands, and the bitter internal moral conflict that follows. With "Much Ado About Nothing," Alejandro opens this portrayal of injustice from a different perspective: that held within a wealthy environment.

Thu 11	11.45 am	CineStar 2	Market screening
Sat 13	5.45 pm	CineStar 3	P&I
Wed 17	10.30 pm	CinemaxX 7	Premiere
Thu 18	8.15 pm	CineStar 3	
Fri 19	10.30 pm	Cubix 7&8	
Sat 20	8.00 pm	CinemaxX 7	



PANORAMA

YOU'LL NEVER BE ALONE

NUNCA VAS A ESTAR SOLO

Alex Anwandter

DRAMA / DCP / 81 min

Script_ Alex Anwandter

Cinematography_ Matías Illanes

Production Design_ Andrea Contreras

Cast_ Sergio Hernández, Andrew Bargsted,
Jaime Leiva, Benjamín Westfall, Gabriela
Hernández

Production_ Isabel Orellana, Daniel Dreifuss

Production Company_ SAM Producciones, Araucaria
Cine

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After his teenage gay son starts secretly cross-dressing and suffers a violent attack, JUAN, a withdrawn manager at a mannequin factory struggles between paying his son's exorbitant medical bills and his last attempt at becoming partners with his boss. As he runs into dead-ends and unexpected betrayals, he discovers the world he knew was only waiting to be violent with him as well. Juan has made too many mistakes, but his son can still be saved.

"About three years ago, a 20-year-old boy was murdered in Santiago because he was gay. He was tortured for hours: his legs broken, a swastika carved on his stomach using shattered bottles, a piece of his ear torn off. By coincidence, that young boy was a fan of my work as a musician and I knew who he was because we'd spoken a couple of times. I met his family and they urged me to continue "speaking on behalf of boys like him," not usually represented in the media or even art: in short, a gay and poor kid." Alex Anwandter

Sat 13	10.30 pm	Cubix 7&8	
Sun 14	10.00 am	CinemaxX17	Market screening
Tue 16	8.00 pm	CinemaxX 7	Premiere
Wed 17	10.45 pm	CineStar 3	
Thu 18	8.15 pm	Cubix 7&8	
Fri 19	10.30 pm	CinemaxX 7	



GENERATION KPLUS

RARA

RARA

Pepa San Martín

DRAMA / DCP / 94 min

Script_ Alicia Scherson

Cinematography_ Enrique Stindt

Production Design_ Amparo Baeza

Cast_ Julia Lübbert, Mariana Loyola, Agustina Muñoz, Emilia Ossandón

Production_ Macarena López

Production Company_ Manufactura de Películas, Le Tiro Cine

Sale_ Latido Films

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Being interested in boys, thinking they're stupid, being really close to your best friend and keeping secrets from her, having trouble in school, and having annoying parents: these are the kind of problems a 13-year-old girl is faced with. For Sara, all of that has nothing to do with the fact that her mother lives with another woman. Her father doesn't see it that way though. DAAD Short Film Award winner Pepa San Martín (Berlinale Shorts 2011: La Ducha) takes a real-life Chilean custody battle as the inspiration for her feature-film debut.

"This film is based on a real case of discrimination and prejudice, a true story of courts and testimony. Despite this, RARA is a movie of love and ingenuity, about losses and how to overcome them without losing your identity. I think cinema can produce changes in society, in a silent and ambiguous way, but perhaps more deep and lasting than those achieved with any slogan." Pepa San Martín

Sat 13	12.30 pm	Zoo Palast 1	Premiere
Sun 14	11.30 am	CinemaxX 10	Market screening
Sun 14	3.30 pm	Kino Toni	
Mon 15	2.00 pm	CinemaxX 3	
Thu 18	10.00 am	CinemaxX 10	Market screening
Sun 21	1.00 pm	HKW	



GENERATION 14+

PLANTS

LAS PLANTAS

Roberto Doveris

THRILLER/ DCP / 90 min

Script_ Roberto Doveris

Cinematography_ Patricio Alfaro

Production Design_ A. Garretón, N. Mardones

Cast_ Violeta Castillo, Mauricio Vaca, Ernesto Meléndez, Ingrid Isensee, Juan Cano, Simón Mercado

Production_ Rocío Romero

Production Company_ Niña Niño Films, Mimbres

Producciones

Sales_ Patra Spanou

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For the first time, Florencia (17) will have to take care of her older brother, who is in a vegetative state. Trying to survive with no money and no one assisting them, she becomes obsessed with a comic book called "The Plants," which depicts an invasion of vegetal souls during the full moon. Meanwhile, Florencia starts to explore her sexuality, meeting strangers through the Internet.

"In "Plants" I wanted to portray Florencia's world when everything seems to fall apart. The only escape for her is a comic book about plant souls taking possession of human bodies, a horror story that changes her relationship with her brother, who is in a coma. I was interested in how a fiction could be a door to a different way to perceive, an open door to darkness, dreams, bedtime stories, and the beginning of sexual exploration which becomes the main narrative arc of the film." Roberto Doveris

Sat 13	08.00 pm	HKW
Sun 14	4.30 pm	CinemaxX 13
Thu 18	3.30 pm	Cubix 8



AND ALSO

CO-PRODUCTION MARKET

THE DESERT BRIDE

Dir. Cecilia Atán & Valeria Pivato
El Perro en la Luna (Argentina) & Ceibita Films (Chile)
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MARKET SCREENINGS

THE CHURCH OF KARADIMA

Matías Lira

Sun 14 | 2.30 pm | EFM Cinemobile

Mon 15 | 8 pm | Parliament Studio

THE MEMORY OF WATER

Matías Bize

Fri 12 | 6 pm | CinemaxX 2

MUCH ADO ABOUT NOTHING

Alejandro Fernández Almendras

Thu 11 | 11:45 am | CineStar 2

YOU'LL NEVER BE ALONE

Alex Anwandter

Sun 14 | 10 am | CinemaxX 17

RARA

Pepa San Martín

Sun 14 | 11:30 am | CinemaxX 10

Thu 18 | 10 am | CinemaxX 10



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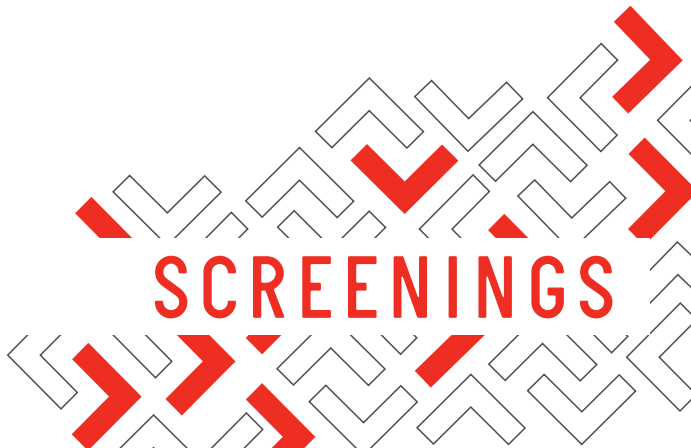
CINEMACHILE

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SCREENINGS

	Thu 11	Fri 12	Sat 13	Sun 14	Mon 15
10 am				10 am You'll Never Be Alone CinemaxX 17 (Market screening)	
11 am	11.45 am Much Ado About Nothing CineStar 2 (Market screening)				
12 pm			12.30 pm Rara Zoo Palast 1 <i>Premiere</i>	11:30 am Rara CinemaxX 10 (Market screening)	
1 pm					
2 pm				2.30 pm The Church of Karadima EFM Cinemobile (Market screening)	2 pm Rara CinemaxX 3
3 pm					
4 pm				3:30 pm Rara Kino Toni	
5 pm			5.45 pm Much Ado About Nothing CineStar 3 <i>(P&O)</i>	4:30 pm Plants CinemaxX 3	
6 pm		6 pm The Memory of Water CinemaxX 2 (Market screening)			
7 pm					
8 pm			8 pm Plants HKW		8 pm The Church of Karadima Parliament Studio (Market screening)
9 pm					
10 pm			10.30 pm You'll Never Be Alone Cubix 7&8		
11 pm					
12 am					

Tue 16

Wed 17

Thu 18

Fri 19

Sat 20

Sun 21

10 am
Rara
CinemaxX 10
(Market screening)

1 pm
Rara
HKW

3.30 pm
Plants
Cubix 8

8 pm
You'll Never Be Alone
CinemaxX 7
Premiere

8.15 pm
Much Ado About Nothing
CineStar 3

8 pm
Much Ado About Nothing
CinemaxX 7

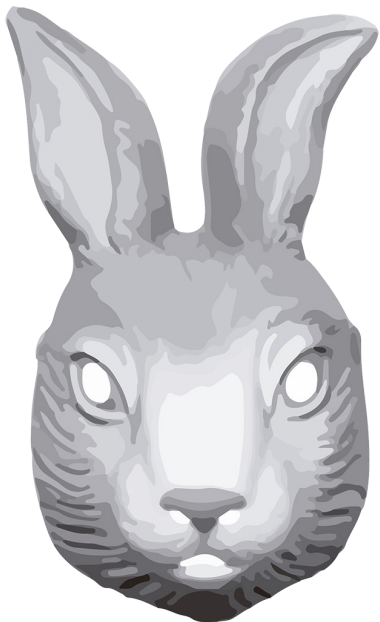
8.15 pm
You'll Never Be Alone
Cubix 7&8

10.30 pm
Much Ado About Nothing
Cubix 7&8

10.30 pm
Much Ado About Nothing
CinemaxX 7
Premiere

10.30 pm
You'll Never Be Alone
CinemaxX 7

10.45 pm
You'll Never Be Alone
CineStar 3





CinemaChile promotes Chilean cinema worldwide, as well as independent tv productions.

We are present in the main international festivals and markets.

FOR MORE INFORMATION, PLEASE CONTACT US AT
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